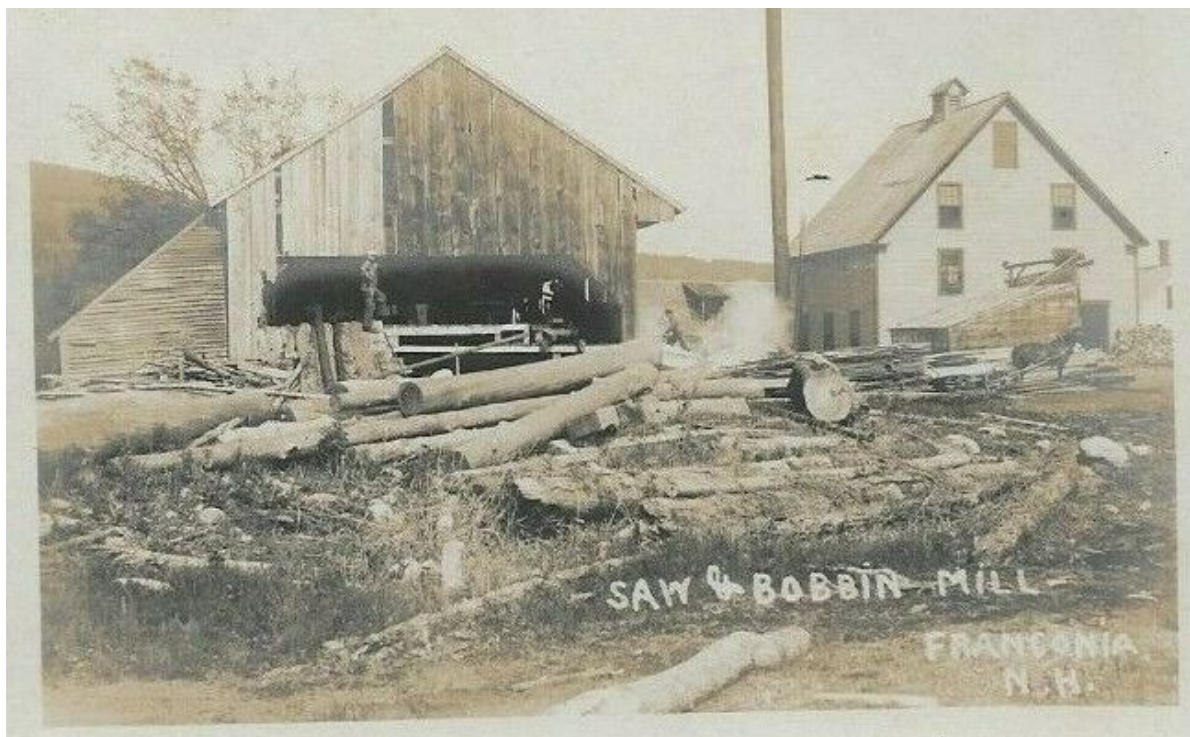
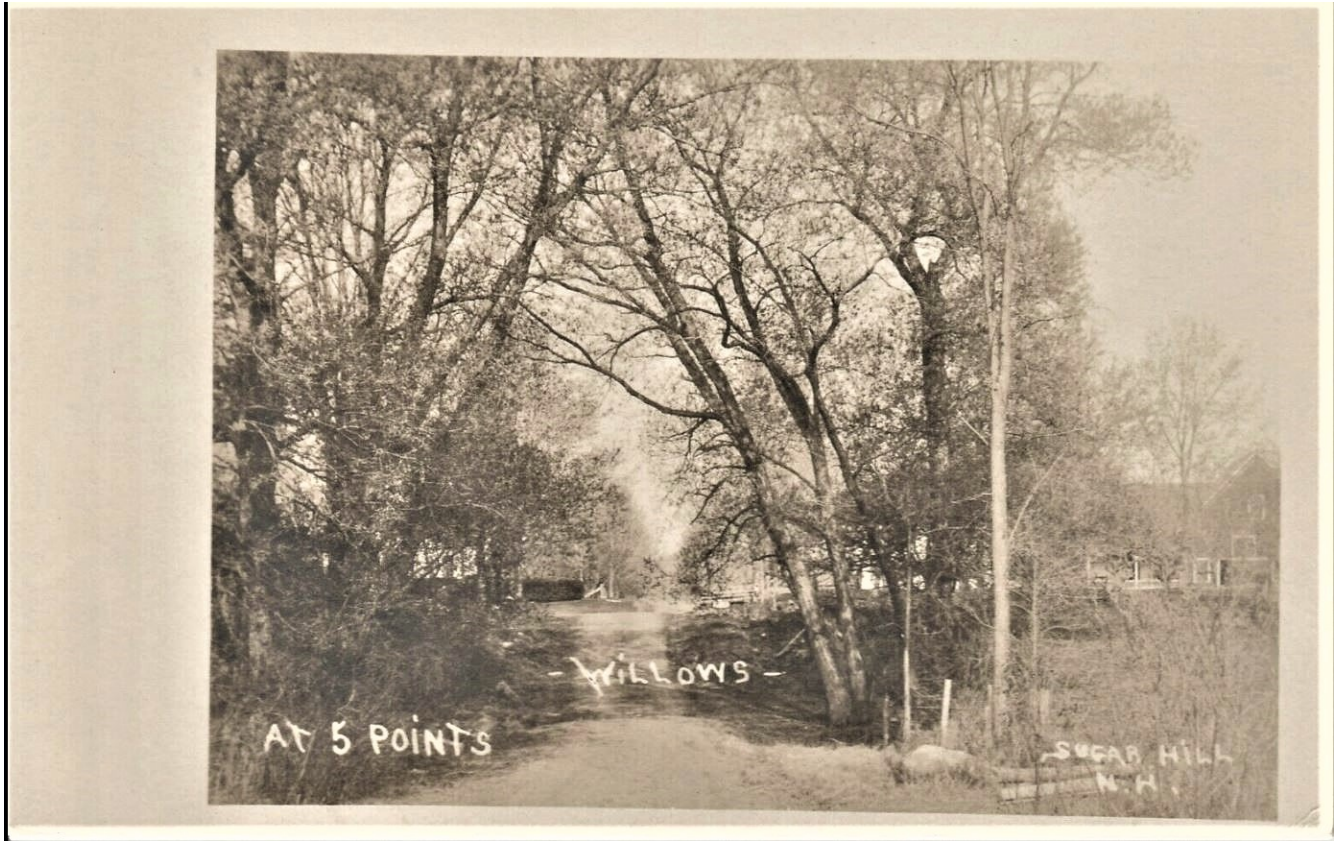


Many of the earlier photographs of Easton have white writing, with very similar handwriting and a slanted T.



Postcards of Franconia, Sugar Hill and Lisbon exist which have similar handwriting and no identification on the backs. The earliest is postmarked 1907.

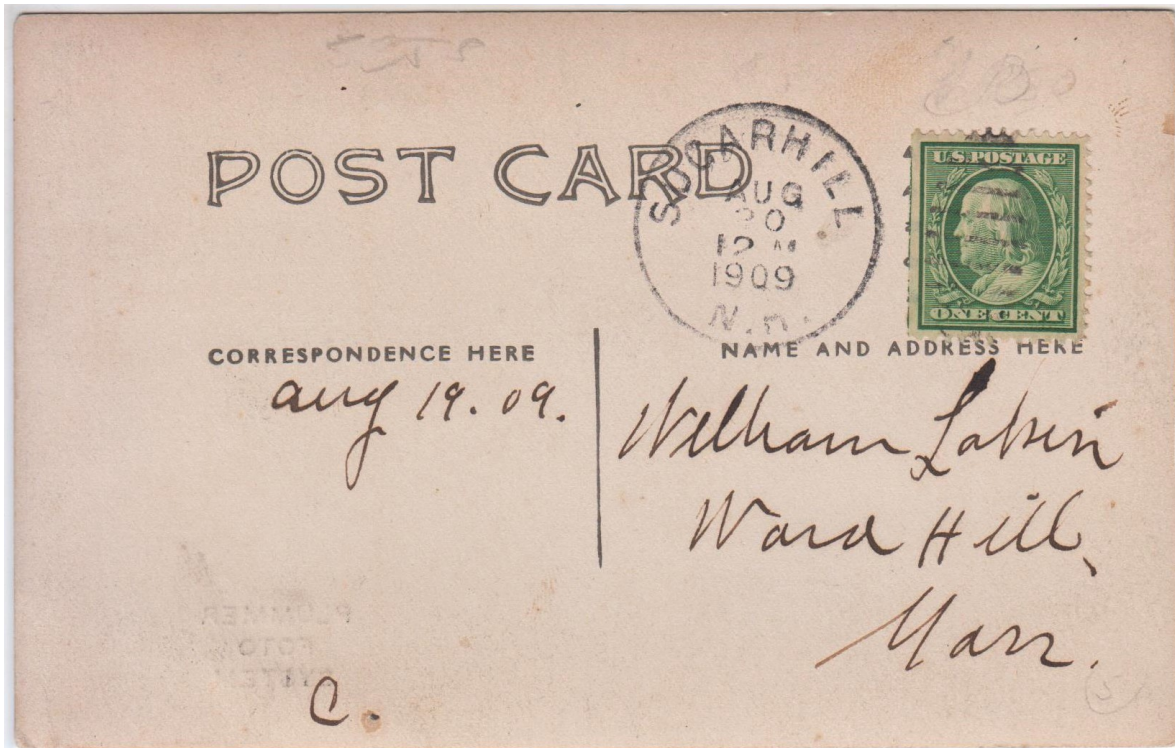




Below, a postcard from Sugar Hill with the slanted T handwriting and "Plummer Foto System" embossed in the lower right hand corner, postmarked 1909:

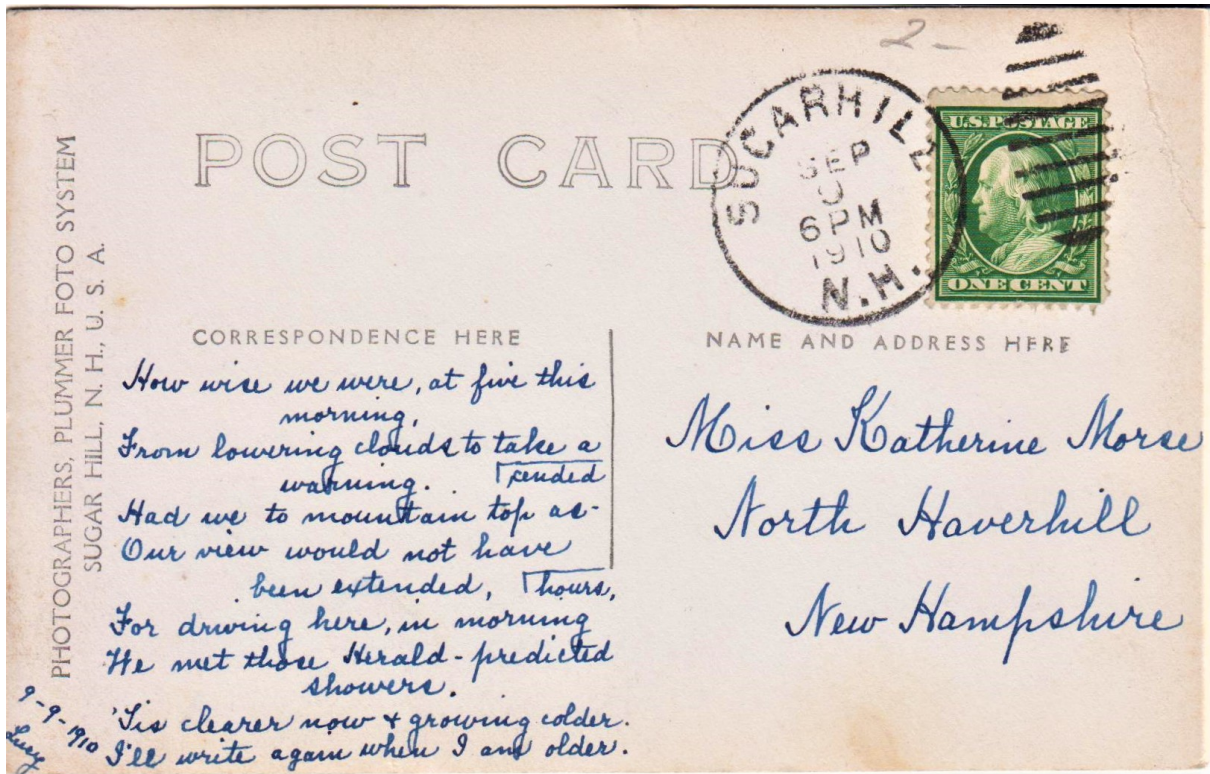


The back of the postcard shown above:



Postmarked 1910, is the same Sugar Hill postcard with "Plummer Foto System" printed on the back:





The postmark date is illegible on this Sugar Hill postcard, but Plummer's name is written on the front:



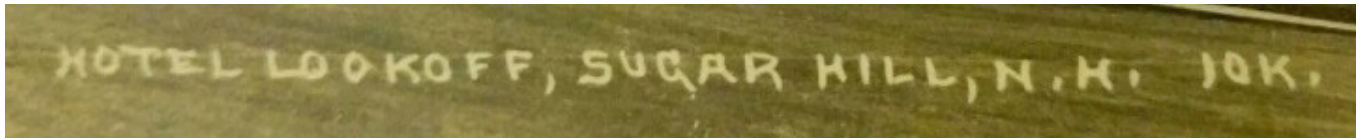


Matching in handwriting and name is a 1905 photo from Tijuana:



“Photograph of the stagecoach and Mexican mail between Tijuana and San Diego, Baja California, 1905.
Caption: STAGE & MAIL CROSSING THE BOUNDRY LINE TIJUANA MEXICO. Handwritten caption on verso: STAGE AND MEXICAN MAIL CROSSING THE LINE, ENTERING U.S. IN 1905. MEXICAN ON HORSE IN REAR WAS AN ARMED GUARD--MAIL WAS IN HORSE DRAWN VEHICLE JUST AHEAD OF HIM. THIS WAS THE DAILY TRIP FROM TIJUANA MEX. TO TIJUANA U.S.”

http://collections.theautry.org/mwebcgi/mweb.exe?request=image;hex=P_12903.jpg;link=92991



In the postcard above the T' is not slanted, and there is a number after the description. It was produced by Eastern Illustrating Company in Belfast, Maine, which produced postcards of many New England towns including Franconia and Sugar Hill. Postcards from Eastern Illustrating Company often have this logo on the back, and are numbered:



<https://penobscotmarinemuseum.org/eastern-illustrating-publishing-company/>

Albert W. Plummer:

1878: November 17, born in Boston, MA

1880: Census, Boston: Parents are Joseph (38) and Ella (21).

84/167 213	Plummer Joseph B	W	M	38					Wardlaw Dealer		New Hampshire
	Ella L	W	F	21	wife				Keeping House		Mass
	Albert W.	W	M	1	son						Mass

1899: married Myrtie Ella Clark (1878-1948) in Concord, NH, age 21. Wholesale Hardware. Bride 20. She was born in Belmont, NH

1900: census Sanbornton, NH: No longer living with Myrtie, who is with her parents in Belmont, NH.

Nichols Henry D	Head	M	M	July	1841	58	M	22		Massachusetts	Massachusetts	New Hampshire			Farmer
Matilda	Wife	M	F	Aug	1841	58	M	22	12	Canada Fr	Canada Fr	Canada Fr			
Mabel	Daughter	M	F	Aug	1867	10	S			New Hampshire	Massachusetts	Canada Fr			At home
Carrie E	Daughter	M	F	Nov	1871	8	S			New Hampshire	Massachusetts	Canada Fr			
Plummer Albert W	Boarder	M	M	Nov	1876	23	M	1		Massachusetts	New Hampshire	Massachusetts			

1900: census Belmont, NH Myrtie Plummer living with her parents working in mill.

Clark James M	Head	M	M	May	1853	47	M	26		New Hampshire	New Hampshire	New Hampshire			Card room honey mill	0				R	H	
Mary E	Wife	M	F	June	1857	42	M	26	4	3	New Hampshire	New Hampshire	New Hampshire			Nurse	10	Geo	Geo	Geo		
Orville E	Son	M	M	July	1880	20	M	4			New Hampshire	New Hampshire	New Hampshire				12	Geo	Geo	Geo		
Plummer Myrtie	Daughter	M	F	Nov	1878	22	M	1	0		New Hampshire	New Hampshire	New Hampshire			Log hand turning mill	8	Geo	Geo	Geo		

1905: Photograph of Mail Coach, Tijuana.

1908: Bulletin of Photography: "Albert W. Plummer, of Lisbon, N.H. has opened a photographic studio at Vergennes, Vt."

1908: Married Anna Lloyd Woodward in Lisbon

Albert W., photographer, Anna Lloyd Woodward, teacher MA marriage records

April 20 Lisbon, N.H.	Albert W. Plummer Anna Lloyd Woodward	(27 21)	Sec Dir First	Lisbon, N.H. Lisbon	Photographer Teacher	Boston, Mass Lisbon	Joseph B. Plummer Arthur W. Woodward	Ella L. Wilson Mary M. Kenney	Joseph Simpson Elizabeth, Lisbon, N.H.	May
--------------------------	--	------------	------------------	------------------------	-------------------------	------------------------	---	----------------------------------	---	-----

1909: Eleanor W. Plummer (Moses) born. Died 1988

1910: Census Lisbon: Albert W. 30, Photographer, owns shop.

Plummer Albert W	Head	M	30	Mar	2	Massachusetts	New Hampshire	Massachusetts	English	Photographer own shop
Anna L	Wife	F	22	Mar	2	Massachusetts	Massachusetts	Maine	English	House
Eleanor W	Daughter	F	14	Mar	5	New Hampshire	Massachusetts	Massachusetts	English	House

1910: panorama patents: Franconia, Concord, Laconia. Manchester not shown:



1912: Lois Barbara Plummer born. (Died 1987)

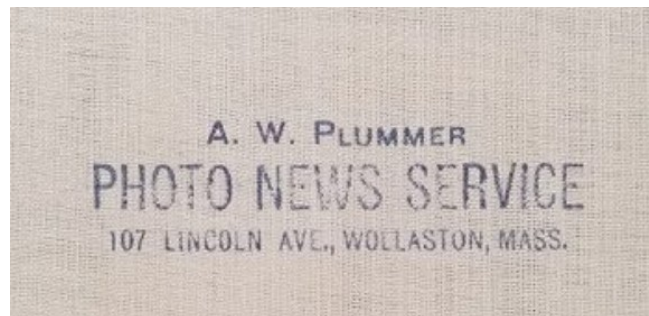
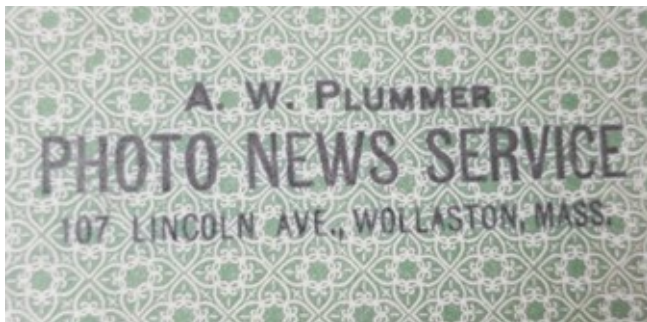
<https://www.loc.gov/item/2007662559/>

1916: Quincy MA Treasurer's Statement, \$25. paid to A.W. Plummer for photographs.

1916: Photographed the carving of the Titanic Memorial in Quincy, Mass.

1916 Quincy Mass Granite Industry Photographic Portfolio Titanic Monument

\$1,500.00 CAD



Description

A historically important and comprehensive photographic portfolio produced in 1916 by A. W. Plummer Photo News Service of Wallaston Mass., promoting the granite industry in Quincy Adams, Mass. Presented in a ring-bound album featuring 26 large format 9.5 x 7.5 in. images. Each image is professionally mounted to a single sided 12 x 9.5 in. canvas backed page; each with captions on the back referring to process where applicable, company featured, persons in the photo, and locations.

Photos include two images of a Titanic Memorial being created in February of 1916. One of these images features the sculptor John Horrigan working on the memorial and is captioned as such. Other images include Steam Drilling at Hitchcock Quarry; Engine used for hoisting granite by the Granite Railway Co.; air drilling at the Swingle Yard; sawing granite at the Milne & Hectre Co.; polishing at the Lincoln Polishing Co.; roughing columns at the Quincy Column Turning Co.; Milne & Chalmers Monumental Yard; Souden & Morrison stone sheds; Birnie & Diack Monumental yard; A.M. Deane & Co. Stone Sheds; Hughes & Johnson Monumentl yard; Loading granite at the A.M. Deane & Co.; Peter Zoia & Co.; John Maravigli & Co.; John R. Richards Monumental yard; Mc Grath Bros. Monumental yard; Teaming granite; West Quincy Railroad Station; and various other processes. An incredible pictorial portfolio of the extensive granite industry in Quincy, Mass."

<https://cabinetofcuriosities.ca/shop/art-works/photography-art/20th-century/1916-quincy-mass-granite-industry-photographic-portfolio-titanic-monument/>

1916: Photographed battlefield “Italian troops attacking on the Asiago Plateau.”
Plummer Photo News Services



A PHOTOGRAPH, TAKEN ON THE BATTLEFIELD, SHOWING ITALIAN TROOPS ATTACKING ON THE

1917:

WWI Draft
Registration: Motion Picture Theater owner.

20-6-2000
REGISTRAR'S REPORT

DESCRIPTION OF REGISTRANT

HEIGHT			BUILD			COLOR OF EYES	COLOR OF HAIR
Tall	Medium	Short	Slender	Medium	Stout		
21	22 ✓	23	24	25 ✓	26	Blue	Brown

29 Has person lost arm, leg, hand, eye, or is he obviously physically disqualified? (Specify.)
no

REGISTRATION CARD A

SERIAL NUMBER 5803 ORDER NUMBER 3759

1 Name: Albert Wilson Plummer

2 PERMANENT HOME ADDRESS: 107 Lincoln Ave. Norfolk Mass

3 Age in Years: 39 Date of Birth: Nov. 17 1878

RACE: White

U. S. CITIZEN: Naturalized

16 PRESENT OCCUPATION: Motion Picture Theater owner own business

17 EMPLOYER'S NAME: own business

18 PLACE OF EMPLOYMENT OR BUSINESS: Springfield St. Medford Mass

19 NEAREST RELATIVE: Anna Lloyd Plummer wife

20 Address: 107 Lincoln Ave. Norfolk Mass

I AFFIRM THAT I HAVE FURNISHED ABOVE ANSWERS AND THAT THEY ARE TRUE
P. M. O. Form No. 1 (fixed) Albert Wilson Plummer

1917: Photographed the Halifax Explosion aftermath.

The Explosion at Halifax

Official Estimates of Losses and Official Photographs



Official Photo. Passed by Canadian Military Authorities. Copyright, A. W. Plummer, Boston.
Wreck of Street Car on Barrington Street, on Which Two Men Lost Their Lives



Official Photo. Passed by Canadian Military Authorities, Copyright, A. W. Plummer, Boston.
Ruins of a House Near Richmond School



Plummer Photo News Service, Boston.
Richmond School Where 272 Children Out of 275 Were Killed



Official Photo. Passed by Canadian Military Authorities. Copyright, A. W. Plummer, Boston.
King Edward Hotel, Opposite North Station



Official Photo. Passed by Canadian Military Authorities. Copyright, A. W. Plummer, Boston.
Effects of Explosion Two Miles from Water Front

1918: Quincy, MA business directory.

1920: Quincy, MA business directory.

1918: Quincy, MA business directory.

1920: Produced Isle of Destiny.

Article on Isle of Destiny:

“Remember all the shenanigans necessary to issue bonds and build the first Cortez Bridge? Part of the support for the bridge came from a motion picture company at the south end of the island. That movie company was run by Tampa resident Paul Gilmore, who had land holdings on Anna Maria Island.

Tamar Lane, who had a new film-finishing studio in Tampa, said it best. “We will, of course, have quite a lot of materials and persons to take to our studio, and for trucking purposes the bridge will be necessary. There will also be a large number of persons who wish to drive down to the Key to watch the motion picture in the process of construction. This element (the bridge) will be of benefit to both and I think the citizens of your town realize this and every good influence should be brought to bear on the construction of the bridge.”

Paul Gilmore had been a movie actor since 1897, when he played himself in the film “Vanishing Lady” and in “The Miser.” He had been on Broadway and formed his own touring company, playing across the South. They had played in Tampa from time to time since 1901. Gilmore had parts in “Rosemary” and in “Penitentes” in 1915, in “Shrine of Happiness” and Raver Film Corporation’s “The Other Girl” in 1916. He formerly worked with William “Smiling Bill” Parsons in the National Film Company in Tampa, where he purchased his retirement home. Tampa boosters loved them and bought their stock. Paul Gilmore then opened an acting school.

In 1916, Gilmore parted company with National and sold off some Tampa real estate. He tried Jacksonville, but returned to Bay Shore Boulevard in Tampa. Character Pictures liked his idea for a south sea shipwreck film, “Isle of Destiny.” To shoot it they would build a film studio right on Anna Maria Island. Filming would begin in Tampa in April 1920, but they wanted those unspoiled Island views. The best place for that was actually slightly off the Island. Westview, a small island at the southern end of what is today Bradenton Beach, was perfect.

Westview was first surveyed by the U.S. Coast Guard in 1876. In December 1903, Frank H. Palmer of Cortez bought around 30 acres for \$13.43. Well, it was rather soggy around the edges. He subdivided it, platted it in April 1905, and called it Westview. Palmer then sold about 40 lots to Paul Gilmore that acting fellow in December 1925. Gilmore paid \$10 and various other “valuable considerations.” A plat filed in 1926 by Gilmore and his wife Pickett called it “Gil-More Subdivision” and it boasted 155 lots after some work had been done. Trust an actor to know how to set a stage!

But at first there was no easy way to the Island. In April 1920, newspapers reported the film-makers had purchased a large studio in Tampa, plus 36 acres of “Oriental Island” at Westview. A larger studio and stage, 125 feet by 125 feet, was to be erected there. The company was asking to rent all of the Island’s cottages and the hotel. At the arrival of Gilmore with Albert W. Plummer of the film company, members of the Board of Trade gave them a complimentary dinner at Tampa’s Florida Hotel.

Directed by

Tamar Lane

Writing Credits

Mack Arthur ... (story)

Merle Johnson ... (scenario)

Cast (in credits order)



Paul Gilmore

...

Jim Stafford



Hazel Hudson

...

Ruth Haney



Frank D. Williams

...

Undetermined Role (as Frank Williams)



Helen Pierce

...

Undetermined Role



John Hedges

...

Undetermined Role

Cinematography by

Albert Plummer

Jean Vielard

Art Department

Martin McGuire ... art titles

Warren Newcomb ... art titles

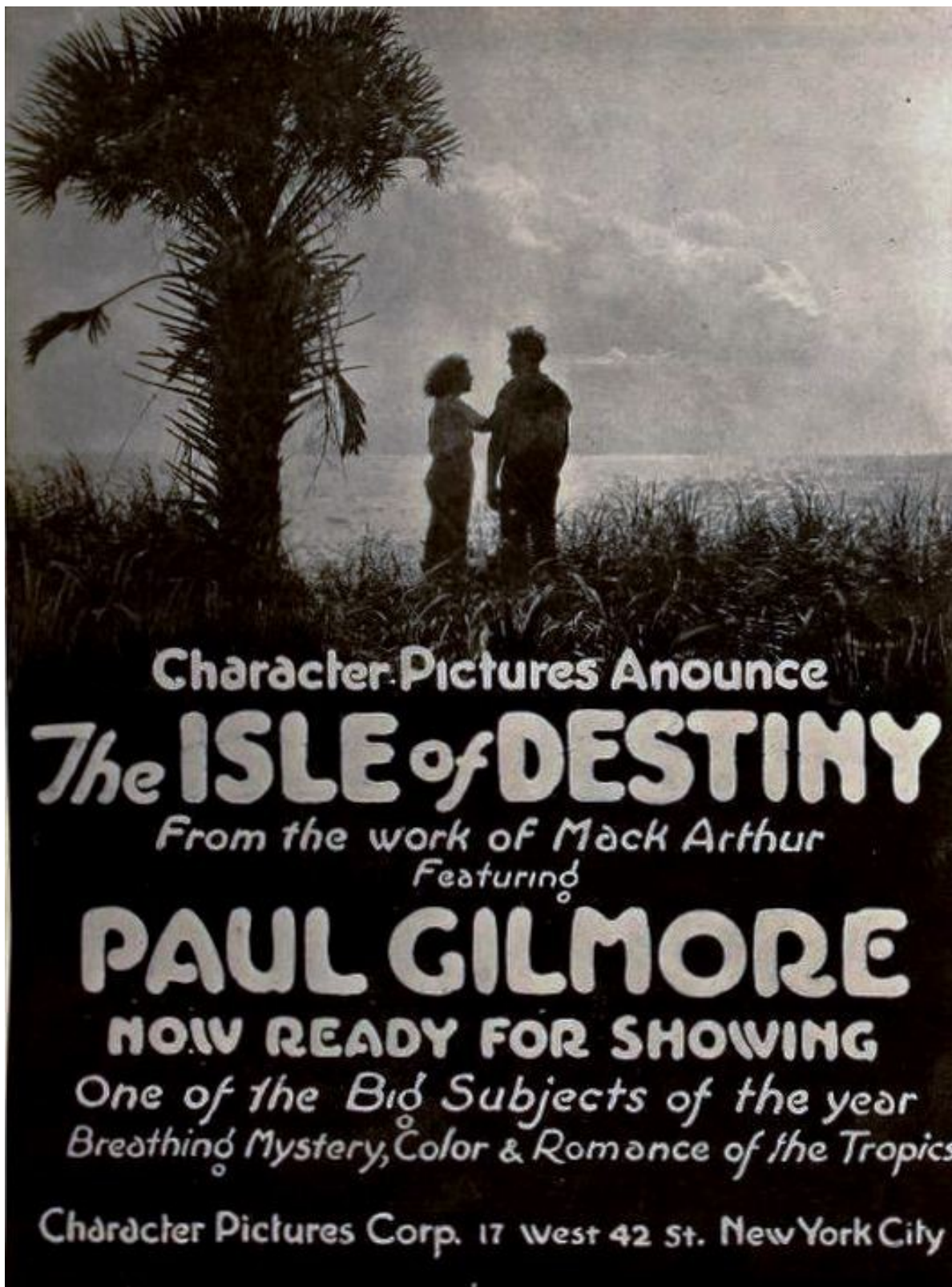
Additional Crew

Neil E. McGuire ... special titles

Warren Newcomb ... special titles

Gilmore described plans to build an “Oriental City” on the island and sell lots to motion picture artists. Florida was much closer to New York than California.

The actors, when asked if they preferred to live in Florida or California, always answered “Florida,” said Plummer. Of course, he also owned some Westview land and may have skewed the results just a bit.



[https://commons.wikimedia.org/wiki/File:The_Isle_of_Destiny_\(1920\)_-Ad_1.jpg](https://commons.wikimedia.org/wiki/File:The_Isle_of_Destiny_(1920)_-Ad_1.jpg)

A letter from Gilmore called for citizens to help them get to the Island. “A bridge we must have in order to come to Bradentown from the Key, as we use thousands of dollars worth of everything that the stores of Bradentown carry. Every day we build a new set for the picture work for that day. Bradentown, with the picture industry located so near, would in a very short time double in size. And all this depends on the bridge, the sooner the industry, which is already 5th largest in the country. I sincerely hope the people of Bradentown will get together.” “

-- Pamela N. Gibson, Manatee County Historical Society

<https://www.heraldtribune.com/article/LK/20020916/News/605238604/SH>

Gilmore:

“Gilmore reached full star status in late 1900 with his performance in *The Dawn of Freedom* at the Fourteenth Street Theater in [New York City](#). He performed relentlessly all over the country in scores of plays, often in roles that portrayed him as a swashbuckling lover. Audiences flocked to see him in productions such as *Captain Debonnaire*, *The Mummy and the Hummingbird* and *The Boys of Company B*.

Gilmore married Mary A. Goodwin in 1901 and was divorced from her in January 1909. In November of that year, he married actress Ethel Elizabeth Cauley, while on tour in [Staunton, Virginia](#).

In addition to operating his own touring stage company and acting in productions throughout the United States, Gilmore began making feature films in 1915. By 1920, he had starred or had major roles in nine movies and accumulated more than \$225,000 in cash and tangible assets, including 40 acres (160,000 m²) of land on Anna Maria Island in [Florida](#). It was here that he hoped to build a movie colony – Paul Gilmore’s Oriental Film City – that would rival [Hollywood](#). He and his fourth wife, Pickett Gilmore, were principal officers in the company.

Gilmore and [Albert Plummer of Character Pictures](#) began filming the South adventure, *The Isle of Destiny*, in the spring of 1920, on Anna Maria Island. Gilmore pumped huge amounts of his own cash into the production, footing the bill for the importation by boat (there was no serviceable road or bridge to the island) of cars, horses and some 200 actors.

The Isle of Destiny, a six-reeler, performed well when it premiered in New York theaters, and Gilmore planned at least two other films for production on Anna Maria Island. But his speculations in real estate failed, and Gilmore lost all his assets and most of his cash. He returned to New York City, where he settled in Greenwich Village over a tobacco warehouse that he would transform into the Paul Gilmore Cherry Lane Theatre. Divorced from his fourth wife by the 1930s, he was joined in New York by his daughter, and together they ran the small venue and starred in many of its productions.”

Wikipedia

1922: Quincy Mass business directory: Plummer Albert W. (Anna L) motion picture producer j 107 Lincoln av

1923: Produced *Darkness and Daylight*: Bancroft Pictures

Directed by
 Albert Plummer

Cast (in credits order)

	Alta Vera	...	May Allen
	Audrey Berry	...	Ruth Allen
	Harlan Knight	...	Obediah Jenks
	William Black	...	James Bickford
	Wallace Ray	...	Alias Bob Thorne

Cinematography by
 Joseph H. August

Lost: <https://www.loc.gov/static/programs/national-film-preservation-board/documents/SFF-LostFilmsList081220.pdf>

1930 Census, Chicago Illinois: Albert W. Plummer, 51, Producer, talking moving pictures, Anna, L Plummer. Daughter Lois and son-in-law Henry Radcliffe live with them.

Plummer Albert W	Head	R	85.00	R	no	M	W	51	M	28	no	yes	Massachusetts	New Hampshire	Massachusetts	53			yes	none	Pittman
Anna L.	Wife					F	W	43	M	21	no	yes	Massachusetts	Massachusetts	Massachusetts	53			yes	Salomon	Stock and Bonds
Radcliffe H. Henry	Son-in-law					M	W	23	M	21	no	yes	Massachusetts	Massachusetts	Massachusetts	53			yes	none	none
Lois B.	Daughter					F	W	17	M	16	no	yes	New Hampshire	Massachusetts	Massachusetts	51			yes	none	none
Brimble Charles	Head	R	85.00		no	M	W	30	M	20	no	yes	Russia	Russia	Russia	35	19	1806	no	Salomon	Stock and Bonds

1934: Photographed cave system in eastern California.

“A.W. PLUMMER

California Caverns

Los Angeles Evening Herald Express (28 September 1934)

330-Mile California Cave System Rediscovered

Across the eastern edge of California, and extending for 300 miles from the southern tip of Nevada, through Death Valley to the Mexican line, there exists a system of giant underground caves, through

which flows a mighty subterranean river, and which, when fully explored, may prove to rival in beauty and extent the world-famed Carlsbad caverns in New Mexico.

That was the opinion expressed today by A.W. Plummer, Hollywood photographer and desert explorer, who, for the first time, exhibited amazing photographs of many of the 14 cavern openings that he has investigated during the past three years.

Cavern System

Plummer said he was not the original discoverer of the caves, for, he declared, many of them were known even to the early Indians. But he claimed to be the first to work on the theory that these numerous holes in the earth's crust, ranging over a wide area, were evidences of a gigantic cavern system and that all of the caves were linked together.

Many of the chambers revealed within the great caverns are 50 feet or more in length and breadth and 30 feet or more in height. From their ceilings hang glistening stalactites similar to those of the Carlsbad caves, Plummer said.

Far down in the black and hidden recesses, and in some place can even be seen, rushing water, giving evidence of the underground river.

Fresh Winds

Great winds blow up from the cavern depths -- fresh winds, which like the presence of the running water, indicates to Plummer, he says, that the many caverns are linked one with the other in a huge cave system.

Plummer said he first heard of the news from Indians who had a legend that great windstorms that visited the desert blew up from the depths of the hidden chasms. For a year, he said, he hunted for these "wind holes", finally coming upon one of them on a limestone butte on the desert floor.

With the aid of a helper he slid through a hole the size of a barrel-top to a point 10 feet below where the cave narrowed abruptly. At the end of a rope, he lowered himself through the narrow slit a distance of 65 feet to a ledge.

First Of Caves

There, through apertures too small to permit his passage, he beheld the first of the large stalactite-hung rooms.

Since then, Plummer says he has found 14 different openings, strung out over 300 miles in a jagged and twisting line. The largest openings he has found closer to the Mexican border. Each opening leads to huge rooms or chambers at greater depths.

Plummer's theory of the caves is that in early geologic periods there was a gigantic upheaval that caused the buckling of the earth's crust along the approximate line of the cavern openings he has found.

Water was allowed to penetrate to great depths by the broken operative thus caused, combining with chemical deposits and causing great geysers.

Cavern Openings

These Plummer believes are the cavern openings found today.

Later water seepage caused to river which he believes is flowing deep under the ground and the river, it is his opinion, carried away great masses of sediment, allowing the caves to be formed.

<http://www.rexresearch.com/plummercave/plummercave.htm>



<https://www.kcet.org/shows/artbound/still-searching-for-the-mojaves-lost-river-of-gold>

1961: died Inglewood, California:

1966: Anna died.



1860, a different A.W. Plummer photographer:

MEM 156 MEM

CAYOSO GALLERY OF



FINE ARTS,

A. W. **PLUMMER**, Prop'r,
313 MAIN STREET,
MEMPHIS, TENNESSEE.

<https://www.google.com/books/edition>

Easton photos:

Easton (Bridge)

The Dell

The District School

Looking South

Easton, (116 looking toward Chase Farm)

Mt. Kinsman, Elevation 4377 ft.

Mt Kinsman

The Old Peg Factory

Whitcher's Residence looking south

Whitcher's Mill

C.A. Young's Residence

The Dam, C.A. Young Saw & Bobbin Mill

Young's Store & Post Office

Looking North

Lisbon Photos:

Main St. (2?)

From Highland Ave.

Sugar Hill Photos:

Court & Alley, Hotel Lookoff

Mts and Spring House Mt. Lookoff

West from Sugar Hill

Sugar Hill (with apple trees)

Sunset Hill House (looking north)

Main Street

Bird's Eye

Sunset Hill House (looking north, closer)

Hildreth Farm

At 5 Points, Willows

Sunset Hill House (looking west)

Mt. Lookoff

New Arrivals (horse, cart, children)

Post Office

Iron Mt.

Tennis Court, Sunset Hill House

Franconia photos:

The Great Slide (Cannon Cliffs)

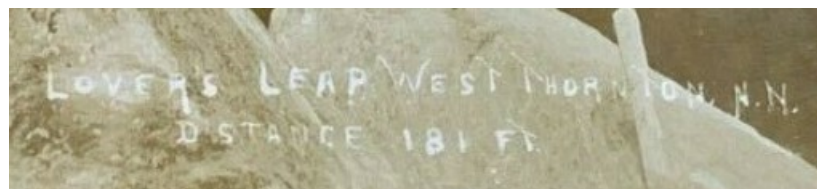
Snow Cross, Mt. Lafayette

Profile Old Man of the Mountains

Saw & Bobbin Mill

Woodsville: Woodsville (maybe)

?



Kris Pastoriza

February 27th, 2021

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